

Griffin Storme Jenkins

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<https://www.spotlight.com/4137-8945-1066>

Memberships: Equity UK | Musicians Union

Height: 5'8" • **Eyes:** Blue • **Hair:** Brown • **Build:** Stocky

Playing age: 18 – 28. • **Nationality:** American

Working rights: UK, USA, NZ



Postgraduate Acting Diploma: The Bridge Theatre Training Company

MA in Musical Direction: Mountview

Bachelor of Arts, Music and Linguistics: University of Auckland

ATCL – Singing

EXPERIENCE INCLUDES

- HBO (2022) *Avenue 5* (S2E04) – Steve
Director: Annie Griffin
- Beyond Marathon (2021) *Escape from Metropolis* – Eye Agent
Immersive event, London
- Ogilvy & Rebolucion (2021) *Proud Mistletoe* ad – Self
Online (Stonewall ad) Director: Luis Aguer
- Benjamin Taylor Films (2021) *Diversity Training Film and Podcast*
for Expedia Director: Benjamin Taylor
- Lambda Films (2021) *Fire Safety Training Film* – Receptionist
UK, Worldwide use Director: Ash Ogden
- The Bridge TTC (2021) *Hamlet* – Player King/Gravedigger
London, UK Director: Mark Akrill
- International Actors Ensemble/Independent tour (2020) *Daisy Pulls It Off* – Mr Scablowski/MD
London, UK Director: Jasmine Teo
- Dolphin Theatre (2019) *Now. Here. This.* – Man #2
Auckland, NZ Director: Anthony Underwood
- Auckland Music Theatre (2018). *First Date* – Man #3
Auckland, NZ Director: Maryanne Rushton
- Centrestage Theatre Company (2017) *[title of show]* – Hunter
Auckland, NZ Director: Pauline Vella
- No Strings Attached puppet team (2007-2013) *Witches of Eastwick* – Raymond
Princeton, WV Director: Alexandra McKellar-Grice
- Wohlfahrt Haus Dinner Theatre (2006-2013) Puppeteer and director for various
Wytheville, VA programs, skits, and shows
- *High School Musical* – Ryan
Wohlfahrt Haus Dinner Theatre (2006-2013) Director: George Bailey
- *Beauty and the Beast* – Chip - Director: Jill Godfrey

SKILLS

Music: Music Direction (extensive experience) | Conducting | Composing | Advanced Piano, Organ and Accordion | Intermediate Clarinet, Sax, Harp, and Percussion

Singing/dance: Classical (tenor) and Contemporary Theatre (G2 – D5, A4 Belt). Tap (basic), MT (mid).

Languages: Proficient American Sign Language | Intermediate Yiddish | Basic German, Swedish, and Japanese

Accents: American Appalachian and American Standard (native) | American Southern | British RP | West Yorkshire | Australian | New Zealand

Other: Stage Combat (ACTT – Standard exam, Distinction) | Large-mouth (Muppet) style Puppetry | Skin work | Advanced Craft skills – Crochet, Knitting and Needlework | Raptor handling and education | Kitchen skills including Cake Decorating and Waitering | Snow skiing | Water skiing | Children's Theatre | Hosting (meet and greet) | Walk/Dance in heels | Driving Licence (automatic, UK and USA) | DBS (enhanced)