

# Griffin Storme Jenkins

London

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Member – UK Equity, UK Musician's Union  
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## THEATRE EXPERIENCE

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### As MD

- The Pleasance.....*Yankl and the Beanstalk*  
London Rehearsal MD (2025)  
dir. Laura Wohlwend, writer Tamara Micner
  - Earl's Courtiers (for National Theatre Connections).....*The Sad Club*  
Lyric Hammersmith & The Cockpit MD/Orchestrator/Arranger (2024)  
dir. Mariela Manso, choreographer Kristen Gaetz
  - Emil Dale Academy.....*The Baker's Wife*  
Hitchin, UK MD/Pianist (2023)  
dir. Stephen Jameson
- Annie Get Your Gun*  
MD/Pianist/Vocal arrangements (2024)  
dir. Blair Anderson
- International College of Musical Theatre.....*Johnny Barr's Wonderful World of Pantomime*  
London MD/Arranger/Pianist (2023)  
dir. John Barr
  - Patch Plays.....*Birdie's Adventures in the Animal Kingdom*  
London MD, pianist (2023, new writing)  
dir. Anastasia Bunce, writer Grace Joy Howarth
  - The Cockpit.....*Trolls OnLINE*  
London MD, pianist, additional arrangements (2023, premier)  
writer Tim Thomas
  - Guildford School of Acting.....*The Velveteen Daughter*  
Guildford, Surrey MD, pianist, arrangements (2023, premier)  
Writers Caroline Wigmore & Jen Green  
dir. Julian Woolford
  - Momentum Performing Arts Academy.....*It's Just A Matter of Time*  
Wonderville Theatre, London MD, pianist (2022)  
dir. Julie Armstrong
  - Prudencia Productions.....*The Brontës*  
The Space, London MD/piano/additional orchestrations and arrangements (2022, premier)  
Writers Katie Palmer, Lucas Tahiruzzaman Syed & Sarah Zeigler  
dir. Victoria Hadel
  - Earl's Courtiers.....*The Music Man*  
Fortune Theatre, Covent Garden MD/piano (2022)  
dir. Kristen Gaetz Riva

- Top Hat Theatre School.....*Oliver!*  
Northampton MD/piano (2022)  
dir. Kelly Hartnett, Musical Supervisor Sam Coates
- Upstairs at the Gatehouse.....*Five Guys Named Moe*  
London MD/piano (2021-2022)  
dir. Mykal Rand, Musical Supervisor John Reddell  
(2021 Off West End Awards – Finalist, Best Musical Production)  
(2021 London Pub Theatre Awards – Winner, Best Musical Production)
- The Bridge TTC.....*Daisy Pulls It Off*  
The Cockpit, London MD, arranger (2021)  
dir. Jasmine Teo
- Geronimo.....*A Christmas Story*  
Cole Theatre, Waipuna Hotel, Auckland Musical Supervisor (NZ premier, 2019)
- Tim Bray Theatre.....*The Man Whose Mother Was A Pirate*  
Auckland & NZ tour MD, piano, sax, recorder  
incidental music composer, vocal arrangements (2019)  
dir. Tim Bray  
*We're Going on a Bear Hunt*  
MD, composer (2019, premier)  
dir. Tim Bray
- Twin City Squared.....*American Idiot*  
Urbana, IL MD, rehearsal piano, keys (2016)  
dir. Mikel Matthews, Jr.  
*Peter and the Starcatcher*  
MD, piano (2016)  
dir. Michael Galloway

### As AMD

- Norwegian Creative Studios.....*Kinky Boots*  
Norwegian Encore AMD, keys 2 (2022)  
dir. Jerry Mitchell
- Mountview.....*Mr. Burns*  
Assistant MD (2020)  
dir. Dan Philips, MD Ben Goddard  
*The Secret Garden*  
Assistant MD, clarinet (2019)  
dir. Samuel Harjanne, MD David Keefe
- Legally Blonde*  
Assistant MD, keys, percussion (2020)  
dir. Bronagh Lagan, MD Steve Markwick

### As Player

- Lambert Jackson Productions.....*Sideshow*  
The Palladium, London Rehearsal pianist  
MD Adam Hoskins

- The Bridge TTC.....*The House of Bernarda Alba*  
Accordion (2021)  
dir. Dannie Lu Carr
- Goldsmiths, University of London.....Third Year Devised Projects  
Collaborative pianist (2023)

### Workshop/Concert

- London Video Game Orchestra.....*5<sup>th</sup> Anniversary Concert*  
UCL, IOE hall  
Vocal director, rehearsal dep conductor  
conductor Callum Rookes
- Crazy Coqs.....*The Dolly Show* with Kelly O'Brien  
Piano accompanist/MD (2023)
- Fundraiser concert .....*Musicals for Movember*  
Toulouse Leutrec  
MD, pianist (2023)  
dir. Georgina Nicholas
- BML.....*Orange Dust*  
CSSD  
Associate MD (2023)  
Writers Josh Lewis & Grace Howarth, MD Amy Hsu
- The Cockpit.....*London Theatre Celebrates...*  
London  
MD, pianist, arranger, producer (2021-ongoing)
- Mrs Riot.....*Abbatastic* (Musical Mondays)  
London  
MD, pianist (2022)
- Turbine Theatre.....*Transfixed* Cabaret  
London  
MD, arranger (2022)  
Producer Milo McCarthy
- Critical Moment Theatre.....*Supernovas for Super Loners*  
London workshop  
Consultant MD (2021)  
Writer Ryan Mellish
- CTC Dance Company.....*Queerly Outrageous*  
Temple of Art and Music, London  
MD (2021)  
Producer Christopher Tendai

### Student/Pro-am

- Papakura Theatre.....*Big Fish*  
Auckland, NZ  
MD (2018, NZ premier)  
dir. Anthony Mitchell
- St Peter's College.....*Beauty & the Beast*  
Auckland, NZ  
Keys 2/Synthesizer (2018)  
MD Catherine Carr
- North Shore Music Theatre.....*Jekyll & Hyde*  
Auckland, NZ  
Reed 2 – Oboe (2017)  
dir. Dan Chasemore, MD Catherine Carr

*Heathers*  
Music director, keys, wind book;  
new arrangements (2018)  
(2018, NAPTA Awards – best music direction,  
best company, best musical)  
dir. Alexandra McKellar-Grice

- Centrestage Theatre.....*Chitty Chitty Bang Bang*  
Auckland, NZ  
MD (2017, NZ premier)  
dir. Cherie Perrow

- Playhouse Theatre.....*Sunset Boulevard*  
Auckland, NZ  
Keys 1 (2017)  
MD Andrew Christie

*Rent*  
Keys 2 (2018)  
dir. Kit Haines, MDs Courtney Noble, Bickio O'Callahan

*Bugsy Malone*  
Rehearsal piano/vocal consultant (2019)  
dir. Robin Lane, MD Sammie Campbell

- Harlequin Music Theatre.....*Peter Pan, the British Musical*  
Auckland, NZ  
Keys 1 (2016)  
MD Oliver Gilmour

*Company*  
Keys 1 (2019)  
dir. Grant Meese, MD Andrew Christie

- Celebration Theatre Company.....*Batboy, the Musical*  
Station Theatre, Urbana, IL  
MD, keys 1 (2016)  
dir. Mikel Matthews, Jr.

- St Kentigern College.....*Little Shop of Horrors*  
Auckland, NZ  
Keys 2 (2015)  
MD Oliver Gilmour

- Auckland Music Theatre.....*Sweeney Todd*  
Auckland, NZ  
AMD, rehearsal piano,  
keys, percussion (2015, NAPTA Award)  
dir. Richard Neame, MD Chris Moore

*Nine*  
AMD, rehearsal piano, keys (2017)  
dir. Aaron Tindell, MD Chris Moore

- Manukau Performing Arts.....*Avenue Q*  
Spotlight Theatre, Auckland, NZ  
Keys 1 (2015)  
dir. Hamish McGregor, MD Andy Manning

*Be More Chill*  
Keys 2/reeds (2018)  
dir. Adam Spedding, MD Sam Jones

*How to Succeed in Business...*  
Piano/Band leader (2019)  
dir. George Everts

- Illini Union Board.....*Chicago*  
Champaign, IL Keys 2/accordion (2016)  
MD Niko Yamamoto
- Illini Student Musicals.....*In Progress: a Broadway Revue*  
Urbana, IL Keys 1, rehearsal piano (2014)
- *Godspell*  
Orchestra director, rehearsal piano (2015)  
dir. Stephanie Svarz
- *Urinetown*  
MD, piano (2016)  
dirs. Katie Burke, Aubrey Helene Neumann

## EDUCATION & AWARDS

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- Postgraduate Professional Acting Diploma** 2021  
The Bridge Theatre Training Company
- Master of Arts, Musical Direction** 2020  
Mountview Academy of Theatre Arts
- Bachelor of Arts, Music and Linguistics** 2018  
Begun at University of Illinois under Dana Robinson (organ) and Sara Wigley Johnson (voice). Transferred to University of Auckland in 2016, under James Tibbles (organ).
- ATCL** 2018  
Associate of Trinity College London in voice. Tutor - Diana Rhodes.
- Estill Figure Proficiency (EFP)**  
Studying on EMT pathway with Charlotte Xerri.
- NAPTA Awards**  
Northern Area Performance Theatre Award for Best Musical Direction for *Heathers* (2018).  
Musical direction, ensemble vocals, and best musical for *Sweeney Todd* (assistant MD, 2015).
- ACTT Award**  
Auckland Community Theatre Trust Award for Best Direction for *Heathers* (2018).
- London Pub Theatres Standing Ovation Award**  
Best Production for *Five Guys Named Moe* (2021).
- Ronald H. Filler Award for Jewish Studies**  
For work in Yiddish opera libretto reconstruction (2016).

## WORK AND TEACHING

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### ***Enhanced DBS***

- Private teacher** 2014-present  
Private teacher of piano and voice.
- Teacher, Arts schools** 2018-present  
Piano, voice, and theory tutor. Northern School of Performing Arts, Able Music Studio – NZ.  
ArtsEd – Singing lecturer. Emil Dale, ICMT – Rep and singing teacher. Sylvia Young, Read College, Urdang, Associated Studios, Goldsmiths, LAMDA cover teacher. Berkshire Theatre School - Summer guest MD.

**Technical intern, The Albany**  
Lighting and sound technical intern. London.

January – February 2018

### Producer

Freelance theatre producer. Co-owner of award-winning 'Prudencia Productions.' Highlights include *Now. Here. This.* with International Actors Ensemble (2020 London tour). *London Theatre Celebrates...* at The Cockpit (ongoing). Camden Fringe Festival at the Cockpit (since 2023), Voila European Theatre Festival, *Ripper* (Ed Fringe 2024 – Special Merit Award, Derek Awards).

### Additional

- Organist:
  - St Stephens, Shepherds Bush (2020-2023)
  - Mt Vernon UMC, Champaign IL (2016)
  - First UMC & Bland Street UMC, WV (2012-2013) – regular dep
- Accompanist:
  - Dep: Adam St Singers, Scotscare Choir, Open the Stage Door, others
  - Mrs Riot Musical Mondays, London (2022) – *Abbatastic*
  - Franklin Community Choir, NZ (2019, dir. Jono Craig) – additionally, organ and oboe
  - Graduate Choir, Auckland NZ (2017-2019, dir. Terence Maskell) – guest pianist
- Chorister:
  - Graduate Choir, Auckland NZ (2017-2019, dir. Terence Maskell) – Baritone/tenor 2
  - University of Auckland choir (2014, 2017-18, dir. Karen Grylls) – Baritone/tenor 2
  - University of Illinois Oratorio Society (2014, 2016, dirs. Dr Ian Hobson, Dr Kristina Boerger, Dr Andrew Megill) – Baritone/tenor
  - Uniplace Christian Church choir (2014, dir. Dr Leonard Rumery) – professional bass section leader/soloist
  - University of Illinois Varsity Men's Glee Club (2013-2014, dir. Barrington Coleman) – Touring, baritone; home, tenor
  - Bluefield College Masterworks Choir (2012-2013, dir. Dr Benjamin Thorburn) – Tenor
- Carillon/Chimes:
  - All Hallows by the Tower, London (2019-present)
  - University of Illinois (2013-2016) – president, "Altgeld Ringers"
  - Concord University (2013) – summer carillonneur
- Yiddish opera translation (Ronald H. Filler Award for Jewish Studies for partial reconstruction and aria performances from *Eugene Onegin*)
- Mentor and pianist – Broadway Dreams

### Other Skills

**Instrumental:** Piano, organ, harpsichord, accordion (advanced) | alto Sax, clarinet, tin whistle, recorder, tuned percussion (intermediate) | Oboe, trumpet (beginner)

**Music:** Music arranging and copying – choral and small orchestral | Sibelius notation software | Apple Mainstage and Logic programming

**Performance:** Puppet-style puppetry (advanced) | acting, Shakespearean and comedy (advanced) | dance, MT jazz (intermediate), tap (beginner) | craft and needlework skills (advanced)

**Languages:** ASL (high proficiency) | BSL (basic) | read/pronounce: German, French, Spanish, Te Reo Maori, Swedish, Italian, Japanese (Romanji)